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CF 42

Nicolas CHÉDEVILLE

AMUSEMENTS CHAMPÊTRES

**contenant trois suites à deux muzettes ou vielles
et trois avec la basse continue.**

LIVRE PREMIER

FAC-SIMILÉ DE L'ÉDITION DE PARIS, [s.d.]



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AMUSEMENTS *CHAMPÊTRES.*

Contenants Trois Suites a deux Muzettes ou Vielles
et Trois avec la Basse Continue.

D E D E S

A. S. A. S. M. G. O. R. S. S. G. V. E. R.

LE COMTE D'EU.

Composés;

PAR M.^R CHEDEVILLE LE JEUNE,

Hautbois de la Chambre du Roy.

Gravés Par M.^{lle} Louise. Roussel.

le prix est de 5.^{ll} 12.^d

LIVRE PREMIER.



A PARIS,

Chez { L'auteur, rue des Bourdonnois au coin de la rue Betis.
Le V.^e Boivin, M.^d Rue S.^t Honoré à la Règle D'or.
Le S.^t LeClerc, M.^d Rue du Roule à la Croix D'or.

Avec Privilège du Roy.

*A SON ALTESSE SERENISSIME
MONSEIGNEUR LE COMTE D'EU*

Monsieur,

*L'*accueil que votre altesse serenissime a bien voulu faire
à ces premiers fruits de mon travail, m'a inspiré la confiance de
les présenter au public; et j'ay espéré qu'ils seroient reçus favorable-
ment sy vous daigniez les honorer de votre protection. Que
pourrois-je souhaiter, Monsieur, de plus glorieux pour moy,
que de la mériter, et quel motif pourroit m'animer plus puissamment
à redoubler mes efforts pour me rendre digne de plus en plus des
bontez de votre L. S. ? j'ose donc la supplier d'agréer l'hommage
que je luy fais de ce Recueil d'amusements et de le recevoir
comme un témoignage de mon zèle, de mon dévouement, et du
tres profond respect avec le quel je suis,

Monsieur,
De Votre Altesse Serenissime.

*Très humble et très
obéissant Serviteur*
CHEDEVILLE.

Copie du Privilege General

Louis par la grace de Dieu Roy de France et de Navarre

A nos amés et feaux Conseilliers les gens tenants nos Cours de Parlement Maîtres des Requestes ordinaires de notre Hôtel grand Conseil, Prevots de Paris, baillifs seneschaux leurs Lieutenans Civils, et autres nos justiciers qu'il appartient Salut Notre Cher et bien amé le S^r Nicolas Chedeville l'un des Hautbois de notre Chambre; Nous a fait remontrer qu'il auroit dessein de faire jmp^{tes} et Graver et donner au public plusieurs Pieces pour la flute le hautbois et la Muzettes ou vielles Intitulées les Amusemens Champêtres de sa Composition; si nous plaisoit luy accorder nos lettres de Privilege sur ce necessaires a ces Causes voulant luy donner des marques de la satisfaction que nous avons des services qu'il nous a cy devant rendus et ceux qu'il nous rend encore actuellement près de notre personne; Nous luy avons permis et permettons par ces presentes de faire Imprimer et Graver par tels Imp^{tes} ou Graveurs qu'il vouldra Choisir les dites pieces de sa Composition en tels volumes forme marge Caractere conjointement ou separem^t et autant de fois que bon luy semblera et de les vendre faire vendre et debiter par tout notre Royaume terres et Seigneuries de notre obeissance pendant le temps et Espace de six années consecutives a Compter du jour de la date des dites presentes; faisons defenses a toutes sortes de personnes de quelque qualite et Condition quelles soient d'introduire d'impres^{es} ou gravure estrangere dans aucun lieu de nostre Obeiss^{es} Comme aussy a tous graveurs Imp^{tes} marchands en taille douce et autres d'imp^{tes} ou faire Imp^{tes}, graver ou faire graver, vendre faire vendre debiter ny contrefaire les dites pieces pour la flute le hautbois la muzettes ou vielles et les amusem^t Champêtre de sa Composition en tout ny en parties ny d'en faire aucuns extraits sous quelq; pretexte que se soit d'augmentation, correct^{es} changem^t de titre même en feuille separees ou autrem^t sans la permission expresse et par escrit du S^r S^r Exposant ou de ceux qui auront droit de luy; a peine de confiscation tant des planches que des Exemp^{tes} contrefaits de trois milles livres d'amende contre chacun des contreven^t dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, l'autre tiers au S^r S^r Exposant et de tous depens dommages et interets a la charge que ces presentes seront enreg^{rees} tout au long sur le reg^{tre} de la Commu^{te} des jmp^{tes} et lib^{res} de Paris dans trois mois de la date d'icelles; que la gravure et jmpres^{es} des dits ouvrages cy dessus specificés sera faite dans notre Royaume et non ailleurs en bon papier et Caracteres conformement aux Reglem^t de la librairie et qu'avant que de les Exposer en vente les manuscrits gravez ou jmprimez qui auront servy de Copie a la gravure ou jmpres^{es} des d^{ts} ouvrages seront remis es mains de notre tres cher et feal Chev^{er} garde des sceaux de France le S^r Chauvelin et qu'il en sera en suite remis deux Exemp^{tes} dans notre Bibliotheq^{ue} Publiq; un dans celle de notre Château du Louvre, et un dans celle de notre S^r tres cher et feal Chev^{er} garde des sceaux de France le S^r Chauvelin le tout a peine de nullité des presentes; Du Contenu des q^{lles} vo^{us} mando^{us} et Enjoigno^{us} de faire jouir le S^r S^r exposant ou ses ayans Cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou empeschem^t. Voulons que la Copie des d^{ts} p^{tes} qui sera jmp^{tes} ou gravée tout au long au commencement ou a la fin des d^{ts} ouvrages soit tenue pour deuem^t signifiée et qu'aux copie collaonnées par l'un de nos amez et feaux Con^{seillers} et Secret^{es} soy soit ajoutée comme a l'orig^{ine}. Commandons au premier notre Hui^{ssier} ou serg^t de faire pour l'execu^{on} d'icelles tous actes requis et necess^{es} sans demander autre permis^{on} et non obst^e clameur de haro Chartre normande et Lettres a ce contraires; Car tel est notre plaisir Donne^e a Versailles le 2^e jour du mois de Decembre l'An de grace mil sept cent trente Cinq et de notre Regne le Ving et uniesme. 1.

Par le Roy en son Conseil.

Signé Coustard

Registre sur le Registre VII. de la Com^{te} des Lib^{res} et Imprimeurs de Paris n^o 483. fol. 429. Conformement au Reglement de 1723. a Paris le 30. Decembre 1735.

signé P.A. Le Mercier. Syndic.

Les Exemplaires ont été fournis.

PREMIERE SUITE

1

a Deux

MUZETTE

AMUSEMENT

Champtre.

Prelude.

Tres lentement.

The musical score for 'Muzette' is presented in a two-staff format. The first staff begins with a treble clef and a 2/4 time signature. The second staff begins with a bass clef. The tempo marking 'Tres lentement.' is placed between the staves. The score contains 16 measures of music. The first measure is marked with a fermata. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat). The score is signed 'F. Chopin' at the bottom right.

Frédéric Chopin

MUZETTE

en
Rondeau.*La*
GENTILLY.



Menuet.

2^e.

Menuet.

*On reprend le 1^{er}*

Sarabande.

Two staves of music for the Sarabande. The first staff is in treble clef and the second in bass clef. The time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The piece concludes with a double bar line.

Branle.

Two staves of music for the Branle. The first staff is in treble clef and the second in bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The piece concludes with a double bar line.

2^e

Branle.

Two staves of music for the Branle, continuing from the previous section. The first staff is in treble clef and the second in bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The piece concludes with a double bar line.

On fini par le 1^{er}.

Deuxieme

SUITE.

Lentement.

The musical score is written for a piano and consists of 16 staves. The first two staves are labeled 'Deuxieme' and 'SUITE.' with the tempo 'Lentement.' The music is in 3/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a bass clef. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a bass clef. The fifteenth staff has a treble clef and a key signature of one flat. The sixteenth staff has a bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various performance instructions like '+' and '*'.

Rondeau.

Légerement.

Fin.

Fin.

Fin.

Fin.

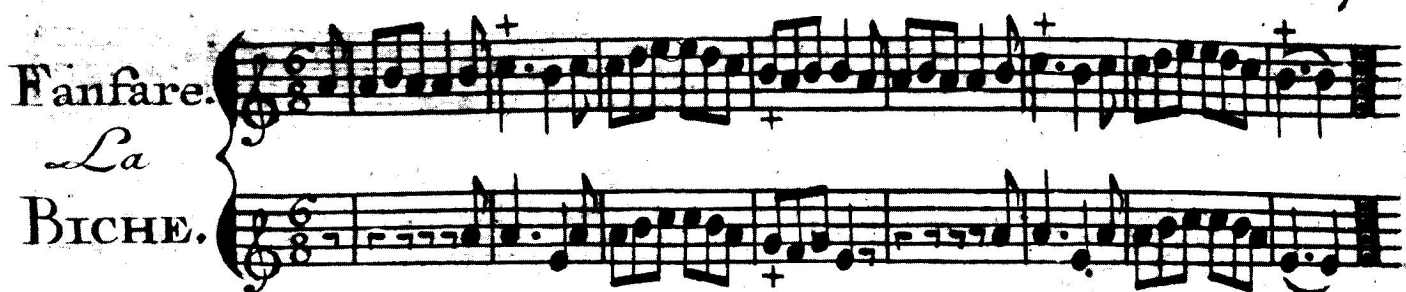
Rondeau.

Rondeau.

Fanfare.

La

BICHE.



AIR.

Gracieusement.

Branle.



Muzette.

Gracieusem.^t

Dre

Gavotte.



Troisième

SUITE.

Lentement.

Gracieusement.

Troisième
SUITE.
Lentement.

Gracieusement.

The image displays a page of handwritten musical notation for a piece titled 'Troisième SUITE. Lentement.' The tempo is marked 'Lentement.' and the performance style is 'Gracieusement.' The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and ornaments, with a key signature of one sharp (F#). The piece is characterized by a series of rapid, ascending and descending runs, often marked with a '+' sign, suggesting a delicate and graceful playing style. The notation is dense and fills the page, with a final double bar line at the end of the lower staff.

Chaconne.

This page contains the musical score for a Chaconne, page 10. The score is written for two staves, likely representing a piano and a violin or viola. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. There are several measures with a double bar line, indicating a change in the pattern. The notation includes various musical symbols such as treble clefs, time signatures, and accidentals (sharps, flats, and naturals). The overall style is that of a classical or romantic-era piece, possibly a variation on a traditional Chaconne.

Le
Tourbillon.

Sarabande.

First system of the Sarabande, measures 1-8. The music is in 3/4 time and G major. It features a melody in the right hand with grace notes and a bass line with a steady eighth-note accompaniment. Measures 1-4 are marked with a '+' above the first note and a 'v' above the second note. Measures 5-8 continue the pattern, with a final measure ending in a double bar line.

Second system of the Sarabande, measures 9-16. The music continues the melody and bass line from the first system. Measures 9-12 are marked with a '+' above the first note and a 'v' above the second note. Measures 13-16 continue the pattern, with a final measure ending in a double bar line.

La
Rabotine.

Third system of the Sarabande, measures 17-24. The music continues the melody and bass line from the first system. Measures 17-20 are marked with a '+' above the first note and a 'v' above the second note. Measures 21-24 continue the pattern, with a final measure ending in a double bar line.

Fourth system of the Sarabande, measures 25-32. The music continues the melody and bass line from the first system. Measures 25-28 are marked with a '+' above the first note and a 'v' above the second note. Measures 29-32 continue the pattern, with a final measure ending in a double bar line.

QUATRIEME SUITE

13

avec
La Basse Continue.

LÎLE
De
Beauté.

Légerement sans vitesse.

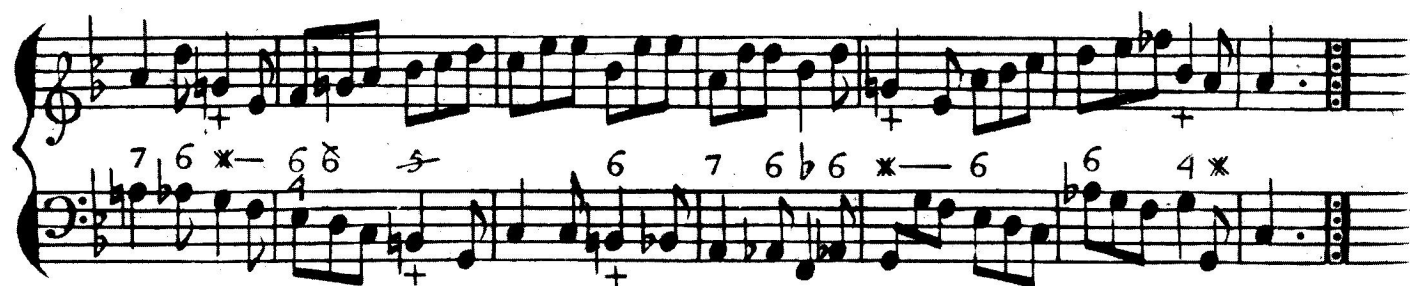
Fin

Fin

Rondeau.

Gigue.

Légerement
Et
Gracieusement.

2^e.

Gigue.



Gavotte.

Lourdement.

First system of the Gavotte, measures 1-15. The music is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic values. Fingerings are indicated by numbers 1-5, and accents are marked with '+' signs. The system concludes with a double bar line.

Sarabande.

First system of the Sarabande, measures 1-15. The music is in 3/4 time. The right hand has a slower, more melodic line with dotted rhythms, and the left hand has a more active bass line. Fingerings and accents are clearly marked throughout the system.

Branle.

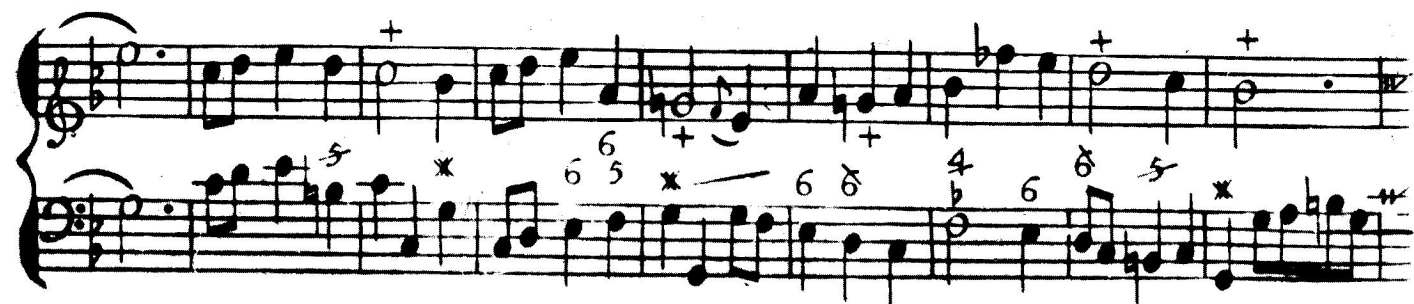
First system of the Branle, measures 1-15. The music is in 2/4 time. The right hand features a simple, rhythmic melody, and the left hand has a steady bass line. The system ends with a double bar line.

Premier

Menuet.

2^e

Menuet.



Cinquieme;
SUTTE
La Presidente

Gracieusement

Lourdement.

Gavotte.

The musical score is written for piano and guitar. The piano part is in treble clef, and the guitar part is in bass clef. The key signature has one flat (B-flat). The tempo is marked *Lourdement.* The score consists of six systems of music. The first five systems are for the main piece, and the sixth system is marked with a '2.' and a repeat sign, indicating a second ending. The guitar part includes various fingerings (numbers 1-5) and ornaments (plus signs). The piano part includes various fingerings (numbers 1-5) and ornaments (plus signs). The score is written in a style typical of 19th-century musical notation.

First system of musical notation, measures 1-4. The treble staff contains a continuous eighth-note melody with various accidentals. The bass staff features a more rhythmic accompaniment with notes and rests. Fingering numbers (6, 5, 4, 2, 6) are written below the bass staff notes. Plus signs (+) are placed above the treble staff at measures 1, 3, and 4.

Second system of musical notation, measures 5-8. The treble staff continues the eighth-note melody. The bass staff has a similar accompaniment pattern. Fingering numbers (4 3, 6 6 6 4 2, 6, 6 4 3, 4 2 6) are written below the bass staff. Plus signs (+) are placed above the treble staff at measures 5, 6, 7, and 8.

Third system of musical notation, measures 9-12. The treble staff continues the eighth-note melody. The bass staff has a similar accompaniment pattern. Fingering numbers (6, 6 4 2 6, 5, 4 *) are written below the bass staff. Plus signs (+) are placed above the treble staff at measures 9, 10, and 12.

Fourth system of musical notation, measures 13-16. The treble staff continues the eighth-note melody. The bass staff has a similar accompaniment pattern. Fingering numbers (6 6 6 4 2, 6, 4 3, 6 6 6 4 2, 6, 4 3) are written below the bass staff. Plus signs (+) are placed above the treble staff at measures 13, 14, 15, and 16.

Menuet.

Fifth system of musical notation, measures 17-20. The treble staff begins with a 3/4 time signature and contains a melody with quarter and eighth notes. The bass staff has a similar accompaniment pattern. Fingering numbers (6 6 5, 5, 6, 6 5, 6 *) are written below the bass staff. Plus signs (+) are placed above the treble staff at measures 17, 18, and 20.

Sixth system of musical notation, measures 21-24. The treble staff continues the melody. The bass staff has a similar accompaniment pattern. Fingering numbers (5, 5, 6, 6, 6 4 3) are written below the bass staff. Plus signs (+) are placed above the treble staff at measures 21, 22, and 24.

Muzette.

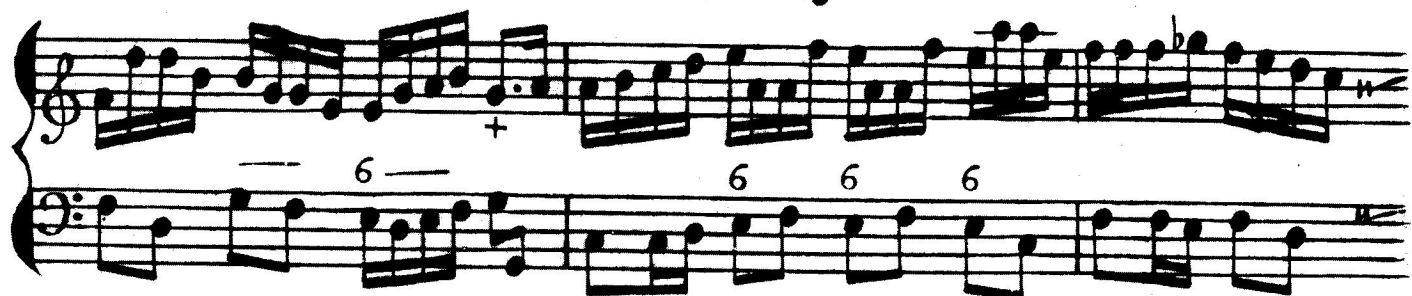
First system of the Muzette piece. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some plus signs (+) above notes in the upper staff.

Vaudeville.

Légerement.

Second system of the Vaudeville piece. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is characterized by a steady eighth-note rhythm. Fingerings are indicated by numbers 1-5 above or below notes. There are also some plus signs (+) above notes in the upper staff. The system ends with a double bar line.

Sixieme
SUITTE.
Litaliene.



Allegro.

Presto.

The musical score consists of six systems, each with a treble and bass staff. The first system is marked 'Allegro.' and the second 'Presto.'. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 6, 7, 5, 4, 2, 6). There are also some performance markings like '+' and '*'.



Gavotta.

Allegro.

Menuetto

Primo.

Menuetto

Secondo.

Da Capo.

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